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ANN MACE



OCTOBER
1949

LAFF

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LADY GODIVA'S OF 1949



Mirabelle Muller poses as Lady Godiva in the annual pageant held in Coventry, England, commemorating the Lady's famous horseback ride.

THE Lady Godiva legend comes from the middle ages when a Saxon lady rode naked through the streets of Coventry to fulfill a condition upon which her husband had promised to relieve the town of a tax.

Now from Southern California and New York City come reports that the "Lady Godiva" craze is again springing up.

The "Lady" made her bow as a modern

motorized nature girl in the town of Torrance one heat-blistering day a few weeks ago. First to take note of her was a housewife who glanced out the window of her California home, swallowed her gum as she did a double-take, and then promptly called the police.

Putting with excitement she reported:

"There's a woman walking around this street with no clothes on. She has a mole on

her hip, I think. She has long black hair to her shoulders, and is about five feet, five inches. She just stepped out of her car and is walking around with not even a stitch on, the shameless thing."

Sheriff's deputies, eager to carry out their sworn duty, trampled each other as they raced for their cars. When they arrived on the tree-shaded street, they learned to their dismay

LADY GODIVA RODE THROUGH COVENTRY TO SAVE TAXES. IN U. S. IT'S FOR FUN



This is the way artist Franz Visek depicted the famous ride.

Lady Godiva commences her ride through the streets of Coventry.



Another version of the start of the Lady's ride.

that the lady had taken off, but this time in her car.

"We'll get her yet," growled one of the officers. "She's nothing more than a strip-and-run driver."

A half hour later, at about the time the sheriff's men had their blood pressure normalized, "Lady Godiva" popped up at Redondo Beach, still nude.

Though they established new speed records for the distance, the deputies missed the boat the second time.

Third materialization of Nature Girl took place in Inglewood. According to spectators

fortunate enough to be on the scene, the uninhibited dancer drove up to a corner in a battered car, shed her coat and stepped out in the full glory of her birthday suit. Her only apparel was a hot weather ensemble of knee-length nylon and French-spired shoes.

Forty-five minutes later she repeated the performance on another corner. Feminine witnesses said she was heavily made up and "not as young as she pretends to be."

From then on over the weeks police at Long Beach, Lawndale and others kept busy summarizing reports about the undraped Lady Godiva of the orange belt. Fast as their cars

were, Nature Girl always beat them to the punch on her getaway.

Discussing the sexy will-o-the-whip, Police Chief Cupp of Inglewood said that the strip-teasing apparition always made her appearance at spots where there were groups of men. Apparently disgruntled by his failure to arrive in time to take the free-wheeling nudist in hand, the police officer grunted:

"I don't know why someone doesn't get her car's license number. From what I hear, she wasn't so much to look at."

At about the same time Nature Girl was scampering around southern California, New



No modern "Godiva" is this little miss. She simply ran away from money and got lost, much to the New York City Cop's embarrassment.

York City came up with a rival, a girl who did an all-out strip-tease at dawn for the benefit of the milkmen, bread delivery men and newsboys along Third Avenue and the mid-Fifties.

Without even a roll of the drums, the Manhattan striptease went into her act at 52nd St. and Third Ave., just as the great metropolis was beginning to open its eyes.

A petite and attractive brunette, she wiggled and contorted and dropped her white jacket to the sidewalk. As the early morning traffic came to an abrupt halt, she began a serpentine dance and continued her shedding.

Dress, bra, panties, the works. Now in the altogether, with the whistling of her audience at accompaniment, she launched into a can-can that will be long remembered in the gin-mills of Third Avenue.

It was at this point that Patrolman Peter Closek arrived with a police van.

"Madam," he asked, "what is your name?"

"How dare you ask a strange lady her name," snapped the brunette.

"Won't you please dress?" pleaded the policeman.

"You're invading the privacy of a lady's

boudoir," the nude girl complained. "What audacity!"

As he was about to drape his coat over her flawless figure, the unexpected nymph cried:

"Stop this monstrous conduct. Isn't a girl safe on the streets of New York anymore?"

Later an ambulance took her away to Bellevue Hospital, for an interview with psychiatrists there.

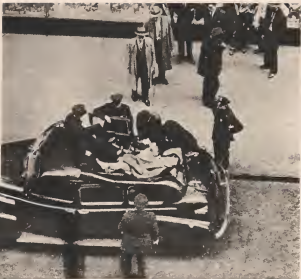
From latest reports from around the country, police in many other cities are wondering when the Lady Godiva mania is going to strike the girls in their towns. This is once they don't want to miss the call of duty.

uptown flat. A kind of a success had come to him at last, for his was the strangest suicide of the year.

A few weeks ago in Westbury, Wiltshire, England, a Pole with just as much determination to die, did away with himself by placing his head beneath the wheel of a train that had paused momentarily at the railway junction. A few minutes before he had been chased by a railroad employee while making his first attempt beneath another train.

The desire to go out in a blaze of glory, lending some stature in death to a life that was obscure or frustrated, makes for strange and highly fictional suicide notes. Oddest of these in late months were those left by a moody college freshman in his room at Fayetteville, Ark. His notes indicated he was the "Texarkana Phantom," a killer blamed for five mysterious deaths in the border city in the spring of 1946.

Police dismissed the confession. Fellow students of the suicide said he had been troubled by an inferiority complex.



An attractive blonde girl lies on top of an automobile roof after leaping from the Empire State Building. Love affair caused suicide.

IF YOU OVERCOME THAT FIRST FOOLISH URGE YOU MAY LIVE TO A RIPE OLD AGE



John W. Ward tottered from the seventeenth floor window of a New York hotel for eleven hours before he leaped. He was thought to be insane.



Jack Dempsey socks the heavy bag.



10 Jack Johnson was a heavyweight great.

How Long Will It Take For A REAL CHAMP TO ARRIVE?

BY JOE McARDLE

Great Boxing Champs Come Up In Cycles Of About Every 15 Years. Seldom Do They Overlap In Their Period Of Greatness

IF history is to repeat itself within the next two years, a new heavyweight champion, one who is above average in caliber, should appear on the fistic horizon. In modern times our best heavyweights have been Sullivan, Corbett, Fitzsimmons, Jeffries, Johnson, Dempsey, Tunney, and Joe Louis. It is interesting that no two great champs have ever come up at the same time. Corbett caught Sullivan when he was all through. Jeffries, fat and hog-lazy at 300 pounds, came out of retirement, lost seventy pounds of meat and was slaughtered by a youthful Jack Johnson. Dempsey met Tunney after he had been champ for seven long years and had not defended his title in three years. Dempsey's legs were gone. They fought twice but each time, except for the long count, it was Tunney all the way.

Both Corbett and Fitzsimmons took cracks at Big Jim Jeffries but they were far past their peak and each took a shelling. Perhaps the most evenly matched of all the great champs to fight each other were Jim Corbett and Bob Fitzsimmons. They fought at Carson City and this fight is the one exception that makes our point. They were fairly evenly matched. Corbett the challenger was 31 years old and Bob Fitzsimmons was 35. Ruby Bob however was well-preserved for his years. He went on to fight until he was 41. Fitzsimmons took the title with one blow, the famous solar-plexus punch. Corbett was out for fifteen seconds. When he awoke he could have continued but the fight was over and he had lost the title.

The worst massacre in ring history was the

Dempsey-Willard fight at Toledo. With the first blow he struck, Dempsey smashed the huge Willard with a tremendous right to the stomach and when Willard doubled up he let him have it with the lethal piece of dynamite known as the Dempsey left hook. It exploded on the Willard cheek bone and shattered it into thirteen pieces. Fight experts now concede that it was the most damaging and the hardest blow ever thrown in a prize ring.

All of the fairly good heavyweights were not around when Joe Louis came up. Carners never could fight. Tunney wisely had retired when he was at the peak of his form and refused to return to the ring, although he might have given Louis trouble.

Time remembered fights for their savagery were the Dempsey assault of Firpo and the first round attack of Joe Louis on Max Schmeling. Dempsey hit Firpo while the Argentinian was still on his knees. Jack, had he pulled this in a modern ring, would have been disqualified. Jack could also have been disqualified for being assisted back into the ring. Jack's savage attack on Firpo, however, will never be forgotten. Neither will Schmeling's screams of pain, as Louis pounded his back and body, soon be forgotten by ring historians.

Today, with Louis in retirement and a light heavyweight, which is what Ezzard Charles actually is, as the head of the division, the heavyweight situation looks gloomy. However, if history repeats itself, it will not be long before some young Lochinvar from the wrong side of the tracks comes up to take the title and paste all contenders into oblivion.



Jim Corbett and John L. Sullivan fought at the twilight of the great John L.'s career. It was no contest Sullivan was slaughtered.



The worst slaughter in the history of the prize ring was the Dempsey-Willard go. Dempsey broke the aged Champ's cheek bone with the first punch. He cut him to pieces and almost killed him.



Dempsey, with his last great flurry, downs a youthful Tunney. Tunney got up to win the fight with ease.



Joe Louis, now an old man at athletes go, was perhaps our greatest champion. Now he's a good golfer.

BAREBACK RIDER

AS lovely as her name implies, Valley Keene has long been a riding enthusiast in Burbank, California. Young and ambitious, the colorful Valley was brought to the attention of Mark Smith, the circus and rodeo riding star who has turned his noted talents to the training of horses and people who want to perform on them in circuses, rodeos, and county fairs. As a result, Valley is developing into one of the most graceful riders in the country. Not easy is it to achieve the enviable balance and fluidity of motion that marks the topnotch bareback riding performer and for

many weeks, Valley trained hard and rigorously lessening one of the most difficult techniques in the world. Bruises, contusions, and abrasions are all part of the curriculum resulting later in a dainty circus performer, who is qualified to display her wares in any part of the world. Although bareback riding, as a profession, is highly regarded in the United States, it is in Europe's circuses and show houses that it comes into its own. Abroad, a circus bareback performer can name her own ticket, which is why most of

the top-notch stars have their talent handed down from generation to generation, begin to learn the tedious task of performing-riding almost as soon as they are able to toddle and stand. There's a world of difference between those bronco busting girl riders in a rodeo and a lass in spangles and short skirt who can make an educated horse do almost anything by the least application of pressure whether by hand or by toe. Here's the proof as Valley Keene displays some of the routines she has acquired by sticking to it—the horse that is, son, the horse.



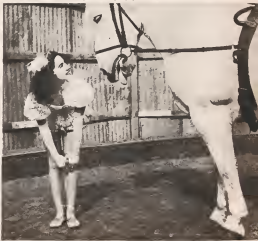
In practice clothes, and with aid of mechanical arm, Valley learns the first step in bareback riding, leaping from springboard to a standing position.

With perfect grace and balance, Valley stands on back of Buddy, who's been retired from ring and spends time making bareback stars of girls.



No easy task is this for a bareback rider, but Valley, under direction of a past master, Mark Smith, circus and rodeo star, learned to perform trick.

A sure way to keep from falling off, Valley believes, is to have understanding with horse. So she gives Buddy a pep talk before afternoon rehearsal.





Sometimes Valley misses, and the arnica bottle gets a terrific workout, but the only way for a circus bareback rider to attain stardom is the hard way. Hence, from early morn until late at night, this California girl rehearses grueling routine, preparing for the day when she'll appear in shows throughout world.



Bob Lowell gets a beautiful touch of "go-by" as Arlene turns on charm in a "let's postpone it for now, darling" routine that's effective and safe.



They may have something in common such as poetry loves and music appreciation, but when it comes to getting rid of nuisance—throw things.

YOUR GIRL SAYS "NO"

AND WHEN SHE DOES, SHE CAN MANAGE TO SAY IT IN TEN DIFFERENT WAYS LIKE THIS!



14 One of most effective ways of ripping a romance to pieces is to stonemate a kissing bug by prodigious consumption of onions. The act never fails.



Laughter when wolf gets serious brings him right down to sensitive level. No guy can stand ridicule and it won't be long before he ups and goes.



Tears have long been the weapon of the supposedly defenseless female. Arlene suggests gal resort to them anytime evening date proves boring.



Be forceful. He may be smiling now, but in a few minutes he'll get general idea and close door from outside. This is the Anger Technique.

WHETHER one is a glamor girl in the movies, a pulsehopping model in the advertising world, or just plain beautiful, there have to be effective ways of keeping the wolves from the door. Resulting this, movie starlet Arlene Dahl devised her own method to hold at arm's length the lads who are out for no good, whose eyes betray their real feelings and whose routines have to be checkmated. Naturally, being a lady, Arlene had to take into consideration the feelings of the fops, fawns or the more reasonable boy friends. In her correspondence course on keeping the

boying boys at bay, Arlene has the assistance of movie actor Robert Lowell, who gives his impression of what happens when a boomering returns. Arlene's techniques are sure-fire brush-offs and bode no good for the insistent playboy who thinks he's about to put something over on the girl of his repulsive choice. In Arlene's course, when a gal says "no" she means it, but the guy under fire often doesn't realize he's being kiddled to death. The words may be the same, but oh, what a different meaning they assume in

the hands of a lady who knows her wolves, and is all set to hang up their belts for drying. And when a girl is an accomplished actress, the task is so much easier as she runs the gamut of emotions from anger to tears and disinterest to deafness. If anybody thinks he can put one over on a girl who knows the score, there's no harm in trying. After all, what can happen except a bad case of bewildered nerves? But then, if it's true as the philosophers and poets would have it, that the game's worth the candle, why not try it. Even if the girl happens to know her stuff!



Shocked expression on Bob's face was planted there when he realized she's saying, "Not if you're the last guy in the world would I care for you bug."



It's her door, and he's not going to cross threshold. Bob, being given the old, "Not tonight, I can't invite you in for a drink," routine, is horrified.



Joseph Stalin shapes Russian policy.



Jewish persecution under Hitler.



Nazi doctors maltreated this girl.

IS Stalin ANTI-SEMITIC?

BY HOMER SHANNON

A Jewish Organization Has Charged That Stalin Is Persecuting Their Race. Will Dreadful Scenes such as these Be Re-enacted?

WHETHER or not the cold war between Communism and the rest of the world will become radioactive, is still anyone's guess. The answer would seem to depend almost entirely on just how fanatical dictators can become.

A disturbing development in that connection has to do with recent indications that Communist Russia is taking one more lead out of Mein Kampf and incorporating anti-semitism into state policy.

It is pretty well known that Hitler was at his macabre best when devising diabolical mass murders of Jews. It is also a fact that his methods were so efficient that the Jewish population of Europe today is only a little more than 3 million, compared with nearly 8 million before this ignorant fanatic hypnotized the German nation into giving him the power to destroy it.

That the Communist totalitarian state has a lot in common with the state which Hitler attempted to erect in Germany, with such disastrous results for the world is, only too obvious. That Stalin and the handful of men who make the Communist "party line" should ape the late and unlamented German dictator in whipping up hatred, which has no basis other than difference in race, is unthinkable even to many American Jews.

The Communist state created in Russia after World War I by Lenin, Trotsky and fellow revolutionists was, at its inception, an idealistic affirmation of the common humanity of all men. One of the most potent appeals of Communist ideology at that time was its official opposition to "racism." Oppressed peoples, including the American Negro, saw in Communist Russia their long awaited Utopia.

Something seems to have happened to that rosy dream. And all the most recent evidence which accidentally or otherwise seeps under or drips over the Iron Curtain is to the effect that anti-semitism is now the vogue in the land of the Muscovites.

What on the surface appears to be just one more of those unpredictable and mystifying shifts on the part of the 13 men who constitute the ruling oligarchy of the U.S.S.R. and its satellite countries is charted in detail in a pamphlet just published in New York City by the American Jewish League Against Communism.

After documenting some of the propaganda efforts of the Russian Communists to pose as saviors of the Jews during and after the late war, the author of the booklet traces the steady development of anti-semitism within Communist Russia. The pamphlet was written by

Gregor Aronson, a former member of the Moscow Soviet and authority on Soviet thought and literature.

In a foreword to Mr. Aronson's contribution, publishers of the pamphlet have this to say:

"It clearly appears that Communism is basically as harmful to Jews and Jewish life as Nazism. The difference is simply that Communism is more subtle and less hasty than its Hitlerite counterpart. But under Stalin the Jews' lingering death is death nevertheless."

Mr. Aronson argues that Stalin has always been anti-semitic. He also accuses a wealth of proof to the effect that the Communist state for many years past has been dominated by what he calls *semitism*, or active indifference to Jewish welfare. *Asemitism* has now become anti-semitism, he holds.

"Asemitism had been incipient among the ruling class of the Soviet Union for many years," states this former Communist dignitary. "It started to rise to the surface during the period of the Moscow trials (1937) when the 'opposition' leaders among the Jewish Communists—Trotsky, Zinoviev, Kamenev, Radek, Sokolnikov—were accused of all possible crimes against Stalin, the Party and the regime. It was then whispered that they were then beginning to remove the Jews from their high positions."

"It was the Hitler-Stalin pact which brought asemitism into the open."

After carefully tracing contortions of Communist ideology during the war and after, this authority declares:

"It is significant that Jews are no longer admitted to the preparatory schools for diplomats, to the military academies and to the schools of advanced study. There are no Jews in important diplomatic posts abroad. There are no longer any Jews among the generals usually mentioned in the Soviet press today, although during the war there were no less than 100 Jewish generals and several dozens heroes of the Soviet Union. The two Jews, Litvinov and Lazovsky, and the half Jew Maisky, are no longer mentioned, though they once held important positions in the foreign ministry."

It is clear that something in the nature of a major revision of the party line on racism has occurred.

This is just one more trend to watch in trying to estimate the likelihood of the Russian bear going berserk in the near future. A dictatorship is just as unpredictable as the sanity of the dictator. Fanaticism, real or simulated, is a sure sign of trouble in the mind of the dictator or among his subjects.



American troops found these two dying Jewish prisoners lying among the dead when Buchenwald was liberated.



Nine thousand Jewish political prisoners were cremated in this oven after being starved, beaten, and then hanged.



Nazis ran out of coal and were unable to cremate these bodies at Buchenwald. Will Stalin recreate this scene?



"I lend you three girls for your act—you make them all disappear—then you bring back Sally, and Irene, but no Yvonne. I demand to know—where's Yvonne?"



CARNIVAL

GIVES NEW YORK ITS RACIEST SHOW

THE Carnival night club in New York City is famous for its glamorous and entertaining shows. Before he was ever heard of on Television, Milton Berle held sway there for over a year. Filling Milton's shoes is quite a job for any impresario. Not however, for Harold Minsky. His dad was the famous Abe Minsky, the man who made the term "Burlesque" a household word, at least along Broadway. Getting together such fabulous strippers as Nevada Smith and Gabrielle Crawford, with Irene Coppers and the dance team of Corrine and Tito Valdez, not to mention a host of others too numerous to mention, Harold Minsky has put on a Wow! show. It is easy entertainment on the eyes and you can't beat it at a two dollar minimum charge.

Specialty dance team strut their stuff at Harold Minsky's Carnival show.



In the unforgettable Minsky fashion the gals of the "fiss" are both beautiful and talented. Here they go through some "Monkeyshines."



Corrine and Tito Valdez strut their stuff this way.



None other Suhl than Nevada Smith.

GARNIVAL GIVES RACIEST SHOW



Levely Corrine of the dance team Corrine and Tito Valdez poses for LAFF's photographer. Corrine is tops at a variety of dancing specialties.



Zipper trouble between a couple getting fixed.



It wouldn't be a Minsky show without a few "Bumps."

PRETTY PAT LEEDS IS CHICAGO'S STAR CRIME REPORTER

BY JOE PAZEN

Port and Irish, This 24-Year-Old Journalist Capably
Covers a Police Beat in the Toughest City in America



Only girl in the United States covering crime for a metropolitan newspaper, Pat has held job on Chicago Tribune for seven years. She broke into racket on Windy City community paper.

PAT LEEDS covers a police beat in America's toughest city. She is the only girl in the U. S. covering crime for a metropolitan daily newspaper. A pert little Irish girl in her mid-twenties, she has held this job for the last seven years for the Tribune so she must be pretty good at it. Her boss, the city editor of the Tribune, says she is not only a good reporter but a good writer as well. As for herself, she says that she prefers covering crime to anything else. She does not have any great ambitions aside from being a good police reporter, finding a husband (he will probably be a policeman), and having five or six children. She is single and has never been engaged. Most of her dates are policemen. She lives in a modest little apartment with her mother in the North side of Chicago. Her father died when she was a child, and Pat has supported her mother since she was fifteen years old. Her mother is in poor health. Pat's first job was that of a sales girl in a five-and-ten-cent store, while she was in high school. Soon after graduation she went to work on a small community newspaper in Chicago. This led to a job on City Press covering detective headquarters. City Press is a syndicate that provides local news to Chicago dailies. Pat admits frankly that the war gave her a big opportunity. The Tribune had a vacancy due to the manpower shortage, and Pat stepped into it. Like all Chicago papers, the Tribune keeps reporters on duty at Police Headquarters 24 hours a day. There are three shifts worked by three reporters. Pat works the day shift from 8 in the morning until 4 in the afternoon. She works five days a week with Thursdays and Fridays off. Her pay is \$35 a week. She reports directly to Police Headquarters on State Street for work and telephones her stories to a re-write man at the Tribune. Aside from an occasional feature story, her job is that of gathering information which is written up by another person. Primarily she is a reporter and not a writer. Sometimes she gets an outstanding exclusive story. Then her name appears above it, and she gets a big thrill. Most of the time she remains anonymous. She is not eager to become an editor nor to become a famous writer. All she wants is to continue on with her present job of gathering crime news.

Although the gangster era in Chicago is definitely finished, this does not mean that there is not as much crime. On the contrary, there is more crime today than there was in the Roaring Twenties. In those days it was more spectacular but not as frequent. Also the crimes in those days were more intelligent in that they involved huge sums of money and were executed by highly organized syndicates. Today it is different. They are stupid crimes for small sums and crimes committed in passion.



Pat rises at six to get in at night, takes bus and subway to work, misses morning crowds.

If anything, the police are having a rougher time today because the cases are more frequent and spread over a larger area. Being a loyal Chicagoan, Pat is quick to point out some of the reasons for Chicago's crime. First, the city has a tremendous foreign population with the resultant depressed areas. The Poles are the most troublesome in this category. Second, the city has the second largest colored population in the U. S. This racial group alone accounts for 11 per cent of the crime—most of them crimes of passion such as race slayings. Third, Chicago is the crossroads of the U. S. with the railroads. More than twenty railroads converge on Chicago. This keeps the Cartage Detail busy on freight thefts. It also brings a lot of undesirable characters passing through the city in transit to other points. Fourth, Chicago is the number one convention city of the U. S. This means that thousands of well-heeled men are there for hell-raising every day of the year. The bars are open until 4 a.m. legally and later illegally. Most of these gay types attending conventions are from smaller towns. They leave their wives at home and come to Chicago with plenty of money and few inhibitions. They usually get off the train half night and stay that way for the duration of their particular convention—usually a week or ten days. Naturally, this easy money brings on crime.

Getting back to Pat, most of her life concerns crime. She eats lunch with her fellow-police reporters and the conversation always drifts to famous or unusual cases. At night on a date she is usually with a policeman.

Regarding Hollywood versions of police reporters, Pat does not debunk them entirely. She will name several instances where fellow-police reporters have solved crimes on their own although it has never happened in her case. In her conversation she calls a gangster a "hood" which is short for hoodlum. Murders are graded according to their newsworthiness. A really "good" murder will have a glamorous woman in it some place and will have a general tone of prosperity. A "bad" murder might be a Negro in a tenement. She ignores the latter completely. She covers fires but does not like them because it is often cold and dirty at the scene. She is popular with the Tribune photographers because she always does her utmost to help them get their pictures. A typical example was when a "hood" named Martin, "The Ox," Ochs was questioned about the machine-gunning of a tavern. The Ox, walking down a hall, saw that a Tribune photographer was about to take a picture of him so he covered his face with a handkerchief. Undaunted Pat rushed up and tore the handkerchief from his face so the photographer could get a better shot.



In morgue, Pat looks at body found floating in canal. Her excellent working knowledge of the underworld and its characters has often been of help to police seeking mob identifications.



Starting daily rounds at Police Headquarters, Pat passes time with Lt. Ross, Bomb Squad.



Pat sits in at Missing Persons Bureau as woman whose son disappeared tells her story to officer in charge. Primarily Pat is what newspaper world calls a "leg man," she digs up facts.

Showgirl

OF THE MONTH



NEVADA SMITH: Probably the most famous showgirl in the world, Smith is the star of Harold Monick's new and now, *Call Me*, in Eighth Avenue in New York. A favorite of the Broadway crowd, she has received an number of feature stories in newspapers and magazines, and is passing her days as much for the stage as Nevada as Rita ever did.



BULL GORES A FEMALE MATADOR

BY JAMES J. BURTIS Jr.



Conchita Cintron, Peru's female matador is tossed from the horns of a bull in the ring at Besiers, France. Conchita has been gored several times.

CONCHITA CINTRON IS THE WORLD'S ONLY FEMALE BULLFIGHTER AND IS TOPS



Conchita chats with fellow performers.

MESS SEX-APPEAL in the form of Conchita Cintron has engaged and slain over six hundred bulls. With two feminine white hands that look as if they were better adapted to embroidery needles than to banderillas, she has dispatched the most vicious of animals with ease and grace.

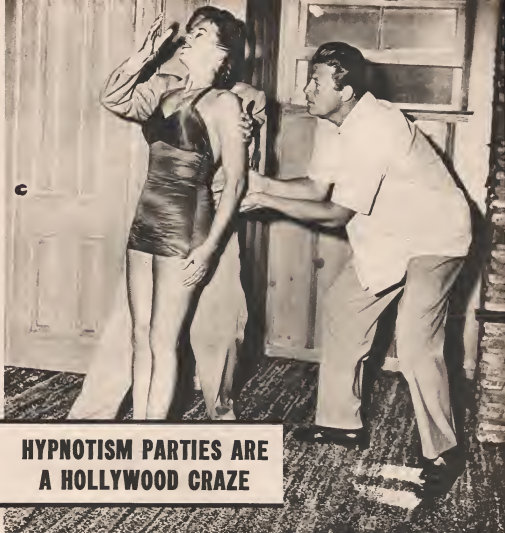
Conchita is perhaps the world's highest paid woman athlete. Her following of "aficionados," fans to you, in Spain, Mexico, and South America, is in the millions. They all come to see her get it and recently she did. In the bull ring at Toledo, Spain, a vicious bull gored her in the thigh. It was, however, an old story to Conchita. She has been gored fourteen times. Nevertheless, the Toledo goring is the worst she has had.

Her most lucky escape was in Mexico City when she was fighting from horseback. This is the Portuguese manner of bull fighting and is called *Rejonear*. Kidding a favorite white mare, the horse was tossed by the bull, lost its footing and fell pinning Conchita beneath it. A roar went up from the crowd as the bull charged the helpless girl. By a fraction of an inch, the horns missed the girl's head and drove into the horse. The wounded animal struggled frantically and Conchita with cool presence of mind kicked herself free. The crowd sighed with relief and then cheered frantically as she ran for the fence. The bull in the meantime repeatedly charged the horse until he had killed it. Handed a sword, Con-

chita Cintron went in on foot and with one pass killed the bull. For this display of courage she was awarded the ear, tail, and hoof of the bull which is the highest award the crowd can give a bullfighter.

Conchita became interested in bullfighting while attending a Lima riding school for young ladies of good families. At twelve she was a top-notch horsewoman. Senor Da Camara, the famous Portuguese bullfighter of a decade ago was the school's head. He became interested in Conchita and started her off on her career.

Conchita's mother was born in New Jersey. Her father is a wealthy Peruvian. Her parents at first objected to her career but later allowed her to follow it. Now her mother is her most ardent fan, Conchita says that she will retire when she is 25 and settle down to have a family. When she does so, she will be a very wealthy young woman in her own right. She receives from \$10,000 to \$12,000 a fight and during the season fights once to twice a week. She pays all of her expenses and that of her assistants. Her earnings are reputed to be in excess of \$400,000 a year. Very few top-notch bullfighters have ever lived to the retirement age. Many people pray that Conchita will not end up as did Josefina and Belmonte, who died young, their stomachs ripped by bull's horns. They pray that Conchita will live to have the family she wants.



HYPNOTISM PARTIES ARE A HOLLYWOOD CRAZE

Janis Paige, in a deep hypnotic trance, stiffly falls backwards.

THE latest screwball craze to hit Hollywood, the home town that originates all the silly stunts and crazes such as *Gin Rummy*, *Chain Letters* and *Pyramid Clubs*, is *Hypnotism Parties*.

On this page and the two following are depicted for the first time just what a hypnotism party is like: that is, the Hollywood variety. The party which LAFF's photographer attended took place at the palatial home of movie star Jack Carson, in the San

Fernando Valley. Guest of honor was Jack's instructor in the art of mesmerism, Fred Schneider. Other guests included Virginia Mayo and hubby Michael O'Shea, Janis Paige and hubby Al Martinelli, Dennis Morgan, Marjorie Lord and hubby John Archer, and also Lola Albright. As you can recognize by their names, all these people are prominent members of the film colony.

Best hypnotic subjects at the party were host Jack Carson's radio supporting buddy

and actor Dave Willock and Janice Paige. Fred Schneider took top honors at putting them "under." Host Carson tried hard but couldn't quite seem to get seriously enough interested in his work.

The party ended with doughnuts and coffee at two A.M. A fine time was enjoyed by all. If the craze continues, maybe you'll be trying to put your friends "under" by the time this article appears.

HYPNOTISM PARTIES



To prove that his subject is truly under, Fred Schneider puts a needle through Dave Willock's cheek. How will it feel later?



Schneider tells Janice that the bathing suit is a baby, to hold it carefully, and under no circumstances to let it drop.



There the needle is all the way through and showing. According to the witnesses Willock felt no pain; that is until morning.



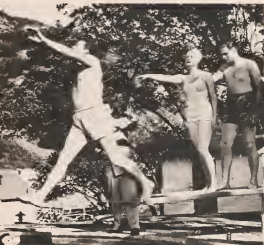
Here Schneider has all the girls hypnotized and tells them to put on their bathing caps. Lola has none but goes through motions.



Fred Schneider now tells Janice Paige that the baby is a piece of cloth and that she can drop it gently to her lap for a time.



Still under hypnotic influence, Janice is told that the "baby" has wet her and that she should dry herself. Naturally she does so.



With the entire mob under Fred Schneider's hypnotic influence they are awakened by a plunge into the pool. Seems nice and cool.



Dave Willock is told to get into a deep sleep and does so. Onlookers don't know whether he is pretending, or really asleep.

The butterfly such as shown below was stolen.



Strange BURGLARS

SEX IMPULSES CAUSE BURGLARS TO STEAL
SUCH THINGS AS BUTTERFLIES AND PANTIES

A LARCENOUS genius, with a strange love for winged things, is plaguing the police of France and Britain.

Ignoring golden treasures and priceless jewels on his ghastly raids, he digs from museum to museum, burning with a hunger for only one kind of loot—butterflies.

Working alone, and apparently on occasion with equally mad confederates, he ranges far and wide across Europe, striking when he comes upon a collection that catches his expert and appreciative eye.

Latest of his numerous victims is the famed collector, Monsieur Eugene Le Moult, possessor of winged specimens from the far places of the earth—six million in all.

Returning home recently from a vacation journey, the ensconced collector discovered to his horror that his choicest specimens—some 20,000—had vanished from the

cabinets in which he housed his prize. He estimated his loss at \$70,000.

Ruefully viewing the gaps in his fifty-year collection, the French hobbyist told police only a man with the stature of an authority could have staged the burglary.

"Nothing but the rarest items were taken," he said. "This man and his accomplices are profound students of Lepidoptera."

Detectives assigned to the unusual case revealed a few weeks ago that their mysterious quarry is not the first butterfly bandit to terrorize collectors.

The pioneer in pinching winged rarities was a former member of the Australian Air Force, who looted museums in Melbourne and Sydney.

Topped two years ago after having made off with 150,000 valuable butterflies, the 38-year-old ex-flier confessed that frustrated love had lured him on his

larcenous spree. "After the war," he wrote, "I was a soldier, but I was bored. I needed something to do. I started collecting butterflies. I found it was a hobby that would occupy all of my attention. Stealing butterflies became the answer to my boredom."

Stranger even than the butterfly bandits is the sinister image of crime police in Washington, D. C., come upon the other day.

For months girls and housewives have been calling at police stations and angrily complaining that "somebody stole my pants."

After hundreds of these reports piled up, the gardeners realized they had a truly unhandicapped crime wave on their hands. Fortunately for the dark side of the nation's capital, the seat of the trouble has been found. The thief now in custody was a man who made a hobby of collecting women's underthings.

Against the backdrop of a city where the police are constantly on the alert for anything that might be a threat to the safety of the nation, the police are now looking for a man who has been stealing women's underwear.

His name is not known, but he is a man who is known to the police. He is a man who is known to the police. He is a man who is known to the police. He is a man who is known to the police.

Though many men are known to the police, the police are now looking for a man who is known to the police. He is a man who is known to the police. He is a man who is known to the police.

When police are looking for a man who is known to the police, they are looking for a man who is known to the police. He is a man who is known to the police. He is a man who is known to the police.

The burglar stole only young ladies' undergarments.

Jim Lawrell



HOW SWEET CAN YOU GET?

Sugars Seek Out Sugar When the Sap's Running Free in New Hampshire's Maples. And Farmers Net More than \$3,500,000 Annually



Collegian finds short cut as U. of New Hampshire student Herb Bliss eliminates maple sugar pail and catches sap direct. Nancy Reid enjoys idea.

Unable to resist temptation, Joan Cooper tastes sweet sap. When "sugaring off" party is held later Joans will get her fill of delicacies.



Gardner Smith, Navy vet son of farmer who owns maple sugar groves, shows pretty co-ed Joan Cooper how trees are tapped before spile is set.

Students such as these from U. of New Hampshire, whose co-eds and collegians filled manpower lack during war, look forward to annual harvest.





"Sugaring off" party is always held at end of harvest. "Leather aprons" and pickles comprise bill of fare, a "leather apron" being blobs of hot maple syrup. And as for the pickles, the maple sugar addicts say there's nothing like a pickle to kill the excessive sweetness of the sugar. Wanna try it?

LENDING a hand for the annual harvesting of the sap crop in New Hampshire has become traditional with the undergraduate lads and lassies of the University of New Hampshire and you can bet your bottom dollar (or the top one) that there's a sweet time had by all when the maple fluid is running. When the sap rises to do the boys and girls, who toil from early and crisp morn into the fairly chill nights to extract the sugar confection that nets the farmers of the area some three and one half million dollars a year. Which ain't hay, but a good thing. Co-eds and undergraduates literally overrun the acres owned by seventy-year-old farmer Samuel

Smith in Gilford. Smith's son, a Navy vet, supervises activities and the daughter of the house provides refreshments in the form of the "sugaring off" party, which means "leather aprons" and pickles. For the uninitiated, "leather aprons" are blobs of hot maple syrup poured into pans of snow and picked up on sticks to be sucked like lollypops. The sap is composed of 95 percent water and it takes forty gallons of the stuff to make a gallon of syrup. Each gallon of syrup weighs approximately 11 pounds and contains eight pounds of solid sugar. In other areas of the country, the young man's fancy may turn to thoughts

of romance but not in the New England sector where tomorrow's waffle covering and pancake spread is contained in countless maple trees and must be brought out and converted. "Operation Sap" shown here was started during the war when a manpower shortage forced tapping virtually to a standstill. Rushed into the breach to extract the syrupy streams were coeds and collegians. There's a new generation doing the job now, but having a lot of fun at it, and no doubt it'll be passed along. Like the man says, it's a sweet job when you know how to do it. And the kiddies know!

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Toast of Tehuan, Spanish Morocco is fabulous Arabian Dancer, Tajera, shown as she entertains Shook, left. Tajera is said to be daughter of noted royalty.

ARABIAN NIGHTS DANCER

Renowned throughout Spanish Morocco, Tajera's audience often includes Shook, who travel miles to see her. She lives in fabulous villa, has two guards.



LAFF GOES TO THE RACES

CAPOT IS THE CHAMP?

BY LILY BELLE

CAPOT . . . Lily Belle picks this great three-year-old as the horse of 1949 because he is the class of the field. Greentree has again done the trick with this son of Pensive. Fine racers cop the Kentucky Derby, but the real test of an American three-year-old is the winning of the Belmont Stakes, and Capot looked every inch a champion when he romped to this victory. We think he will also take the Laureate Realization at Belmont in the Fall meet. He can go the mile and five-eighths distance, and like other Belmont Stakes winners, he boasts a fine pedigree. He is by Menow-by St. Germans.

Capot has no trouble winning the Preakness, setting the Pimlico track mark of 1:56, a victory which was worth \$79,985. He out-gained the swift Noble Impulse and out-lasted the great Palestinian. In this race he was ridden by the popular jockey, Ted Atkinson, who in his long career has won more than \$6,000,000. We salute Atkinson for this ride and for his victory on Capot in the Belmont Stakes.

John Graver, Greentree's trainer, has de-

veloped many thoroughbreds, and Capot is another feather in his cap. Isidor Bieber's hard-hitting colt, Palestinian, and Calumet's Derby winner, Ponder, are close choices for the three-year-old honors, but we'll still go along with Capot.

Wistful, in Warren Wright's barn, we think leads the 1949 field as champion among three-year-olds for her sex and age. She won the Kentucky, Pimlico, and Coaching Club American Oaks. A brilliant record for any mare or filly. Another great lady is Myrtle Charm. She was Queen of 1948. She has not raced much in 1949 and is being conditioned for Fall fixtures.

The two-year-old division has the youngsters scattered far and wide, in the Midwest, New York area, and over New Jersey way. It is difficult to make any choice among them. RE-ARMED, (full brother to ARMED), STRIKING, (sister to HUSHER), THE DIVER, MR. BUSHER, BED OF ROSES, and BRIDAL SHOWER are the outstanding stars in this division, and they will be

racing through the Fall meets.

Alfred Vanderbilt is racing his extensive Sagamore Stable in two divisions. Bill Winfrey trains the larger group around New York, and Alfred Halsberg trains the remainder in New Jersey. Among these racers are BED OF ROSES, LOSER WEEPER, and KITTY HAWK. This stable has been bringing in plenty of long price winners in all types of races.

Over New Jersey way, Grandview Stable, with trainer E. E. Russell, has been coming through with more than its share of fancy-price purses. In the Midwest, the Lextrook Barn, with trainer Dave Horn has a fine string of racers, and they will reward the fans.

FROM LILY'S PIPELINES

THREE RINGS—Never Better. Star in handicap fixtures. Tab N. Y. area.

SUN BAHARAM—Sharp, pointed for stakes. Follow, N. Y. or N. J.

SWEET DREAM—Speedy, three-year-old filly, holding 1948 form.

ALLIE'S PAL—Daughter of War Dog, keen winner, N. J. and N. Y.

BELIN—Fast three-year-old, sprint or route.

BLUE BORDER—Greentree star, on edge to cop big fixtures, N. Y.

MYSTERY MAN—Brilliant future predicted for this juvenile.

THE DYER—Winning colt, great money earner. N. Y. or N. J.

RE ARMED—Well-bred colt, great form at Belmont.

FLEETING STAR—Dianna's speedy three-year-old, tab Eastern area.

ASSAULT—Former handicap star, in perfect racing condition for Fall.

DELTA QUEEN—Bull Lea swift filly in Hella's string, N. J.

NAVY CATCH—Rated tops in two-year-old class. N. Y. circuit.

CAMPO—Smart, S. A. colt, improved racer, N. J.

PROPHET'S THUMB—King Ranch's speedy two-year-old deeper. N. J.

KHYBER PASS—Sharp. Painted for fine campaign up N. E. area.

SCIPPO—Barr Sue stable's highly regarded sprinter in N. E.

GAY GINO—Speedy racer, can win on off track or any going, N. E.

DANCING GOB—Consistent racer—plenty purses—N. E.

DONNA'S ACE—Tops again, good money earner. New Jersey.

COUNT A BIT—Top-flight youngster, very sharp now. N. J. and N. Y.

LILY BELLE'S WINNERS

CAPOT—The Belmont Stakes [\$75,000 added]—price—\$13.20.

PALESTINIAN—Jersey Stakes [\$50,000 added].

Track record, 1½ lengths over Olympia—price—\$5.00.

FLOWER BED—Filly Stakes at Belmont—price—\$7.30.



Ted Atkinson, on Capot, No. 7, takes time out to see what the opposition is doing. The race is the Belmont Stakes. Capot won.



Capot, one of the great three year olds, takes time out to have his picture taken just before the running of the Belmont Stakes.

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Marcel Cardon, who recently lost his World's Middleweight boxing title to Jake Lamotta, of N. Y., gets a kiss from Glorie Nerd, in Paris, France.

NEWSY SHOTS

A challenge to New York night club owner Billy Rose's statement that beautiful girls do not go to college, are these gals chosen at Harvard.



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Proof Positive
Spot Reducer Works



Miss Nancy Moore
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***Heh. Usually you are
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